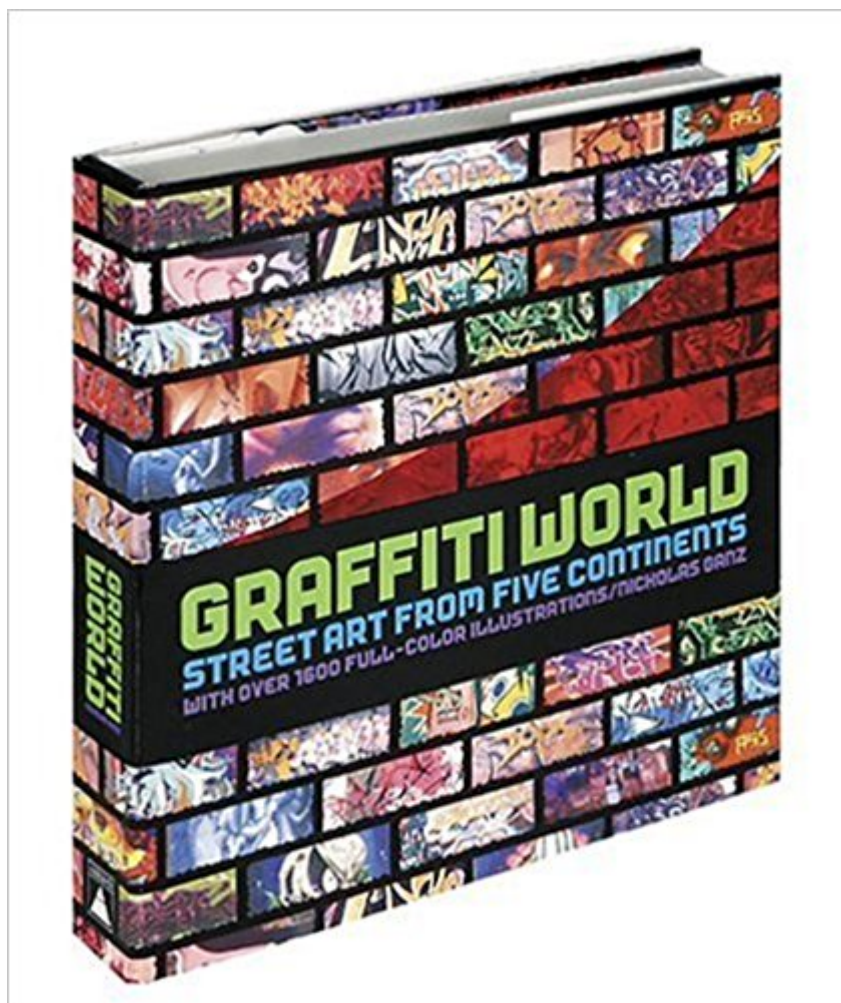


The book was found

Graffiti World: Street Art From Five Continents



Synopsis

Ever since anonymous spray-can art began appearing on city walls in New York and Philadelphia in the late 1960s, graffiti has been a ubiquitous presence in the urban landscape, its artists largely unsung heroes. As hip-hop culture spread from America, graffiti became a worldwide phenomenon, emerging in the 1980s as the symbolic artistic language of young people everywhere and one of the most potent influences on youth-oriented marketing and design. With more than 2,000 illustrations by over 150 artists from all over the world and interviews with many of them, this visually arresting book is the most comprehensive survey of graffiti art ever published. Today's young graffiti artists incorporate a variety of mediums-including stickers, stencils, oils, acrylics, and oil-based chalk-as well as an ever-expanding range of social commentary. This evolution in style and subject matter has earned graffiti the respect of the art world and guaranteed its long-lasting influence on art, graphic design, and style around the world. Great fun for graffiti and pop-culture buffs, the book is also an essential reference work for anyone involved in the visual arts today. AUTHOR BIO:

Nicholas Ganz (also known as Keinom, his pen name) is a graffiti artist who has traveled around the world to gather material for this book. He lives in Essen, Germany. Tristan Manco is a graphic artist and director of Bristol-based Tijuana Design. He is the author of Stencil Graffiti and Street Logos.

Book Information

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Customer Reviews

Following the unrelated project *Autograf: New York City's Graffiti Writers* (powerHouse), which also took an auteur-based approach this past season, Ganz (whose pen name is Keinom) widens the scope to present those he sees as the world's top graffiti writers, offering alphabetical sections of

artists from the Americas, Europe and "The Rest of the World." Short prefatory histories put New York at the center of the modern graffiti world, with South American countries like Brazil later having "reached a high standard." The work is beautifully photographed throughout; multiple pieces by each artist are laid out appealingly over verso-recto spreads, along with a paragraph by Granz detailing the artist's origins and the main thrust of the work (and occasionally a photo of the artist him or herself). From gigantic murals to tiny stickers, Granz has seen and photographed it all and talks knowledgeably about everything from "wildstyle" fontage to the non-orthographically based "character culture," where artists create (and replicate) cartoonish figures in various figurative exploits. Striking a colloquial balance between insider's knowledge and thoughtful presentation, Granz's book should be durable for its cohesion of vision, if not for the scale of presentation of each artist. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Adult/High School — This book is packed with full-color photographs representative of graffiti styles and artists from around the world. Though there is still a level of lawlessness involved in some who practice in the traditional way, many of the murals shown are commissioned works of "urban art." The frequent use of nicknames and disguised photos shows that often these artists are still "underground" even as their art form becomes more recognized. The encyclopedic arrangement, first by continent and then by artist's nom de plume, serves the book well. Each continent also gets a foldout that demonstrates the best local artwork. Most of the textual information about the artists and their work is contained in a back "information" section, keeping the focus of the book on the art. This beautifully designed volume is respectful and knowledgeable about its oft-misunderstood subject matter. Budding artists everywhere will be thrilled to see the level of expertise that can be achieved in the graffiti format. — Jamie Watson, Harford County Public Library, MD Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This is a GREAT PHOTOGRAPHY BOOK. This book is NOT a historical reference to the art form, but a compilation of photos for graffiti that were available at the time the author wrote the book and that he thought as beautiful enough to be included in "his" book. Obviously, as in any documental work there are biases to what would be included or excluded, in this case there were artists and their works that didn't make it. However, I'm still delighted for what the author felt it was worth presenting. The bad reviews that it received were based on buyers not reading what the book was

all about, that is, they were expecting more of an encyclopedical book or worst had problems with the sellers (book suppliers). The one thing I agree with other buyers is that, I wish that a larger book format would have been available to better appreciate the photos.

This was a gift for my brother who is a pretty well known graffiti artist and he really liked this! Nice size, & packed with beautiful art work from around the world! Good stuff!

If what you're looking for is urban art throughout the world, that is exactly what you'll be pleased to find. I bought this as a gift for someone else, actually, but I couldn't stop looking further through its pages. I find that there are very few books like this, so when I originally discovered it I thought of what a gem it was. When I think of graffiti, I tend to think of a specific spot on the NY subway system that I've taken for years; just before heading underground the train passes by multiple buildings that have work all over the sides--it really is a beautiful sight. But I never thought about such things across the world existing, and found out in this book that they do exist. If you enjoy artwork in general, or have ever considered any graffiti to be beautiful in its own way, I would recommend this, even as a passing interest, because it will expose you to the "world outside of your own", in many senses of the phrase.

Nice coffee table book of graffiti worldwide, early 400 pages of images, all diverse styles. Not much text or explanation, a cool picture book with a little bit about the artists.

Nice cheap coffee table book. Some really nice photos in it. 4/5

Absolutely awesome book filled with graffiti from all over the globe, it lived up to all my expectations and more, it has become my fave coffee table book of the past year & has been a great source of entertainment and visual stimulation for all in the family & those who visit. I get hugely inspired by it every time I open its pages. It contains good briefs on artists that are being showcased, their history and backgrounds in their respective fields. Another must for a complete collection of street art books. Also, it has a great hard cover that protects all that fine imagery for you so it keeps its perfection for many years to come!

This book is definitely worth buying. It's a great overview of the most popular artists. Of course some of your favorites might be missing, it covers 5 continents! The images are stunning, I had a hard

time NOT tearing them out and framing them! I keep the book on my coffee table, its a great conversation starter and my friends always enjoy looking at it.

Was a great book

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